Tuesday

MORNING

PAINTING DISCOVERY - PUSHING THE EDGE 12
Tutor: Cilla Feltham
Fee: $240 per 9 week term inc. 1 model session
Enjoy and discover the endless possibilities of painting with acrylics. Each week we will be tackling a new idea and learning about composition, line, texture, colour and tone. Along the way we will be focusing on working towards abstraction. No previous experience is needed.

CREATIVE POTENTIAL AND SCULPTURAL FORMS 13
Tutor: Lizzette Feltham
Fee: $285 per 9 week term inc. firing and glazing of class work
From timid beginners to advanced, the tactile sensuality of this forgiving medium will help you find and extend your hidden talents. This flexible course covers sculptural forms, the wheel and hand-building.

MOSAIC DESIGN AND TECHNIQUES 14
Tutor: Barbara Cotta
Fee: $255 per 9 week term
Suitable for beginners to those wishing to explore mosaic work further. Students work on a project of their choosing with individual guidance from design through to final product. Learn direct and indirect methods as you venture into this wonderful medium.

WATERCOLOUR 15
Tutor: Anne Lutwyche
Fee: $230 per 9 week term inc. 1 model session
Enjoy the beauty and magic of watercolour. It's a great class for beginners to advanced. Be part of this dynamic class that covers composition, colour theory, tone and design.

WORK IN YOUR PREFERRED MEDIUM - NEW CLASS! 16
Tutor: Ann Kay
Fee: $230 per 9 week term
Be guided by the tutor whilst working within your preferred medium, to advance in what you desire to achieve. Each week you can choose oils, acrylic, pastel, watercolour or mixed media. You will be guided in figurative, landscape and perspective techniques. Work from your own ideas and photos and be inspired to grow in this ongoing development course. All levels welcome.

PATHWAYS TO ABSTRACTION 17
Tutor: Girlie Vassilakis
Fee: $240 per 9 week term inc. 1 model session
This course is for people who wish to push their art into abstraction. Abstraction is a personal statement of emotion, imagination and spontaneity. It is about expressing the process of creating and experiencing the pure joy of playing with materials, colour, shape, ideas and design. The focus is on acrylics and mixed media. Suitable for people with some painting experience.

SCULPTURE (DAY) 18
Tutor: Jana Hunt
Fee: $270 per 9 week term inc. firing of class work and 4 model sessions
See description under course 11 (Monday night).

Wednesday

MORNING

EXPRESSIVE LIFE DRAWING AND PAINTING 20
Tutor: Cornelia Stables
Fee: $270 per 9 week term inc. 9 model sessions
This class covers a wide range of drawing techniques and ideas, focusing on drawing the human figure. Individuals are encouraged to explore and develop their own expressive approach to observation. No previous experience in drawing is necessary. This class is aimed at beginners and advanced beginners.

CREATIVE CERAMICS AND SCULPTURAL FORMS 21
Tutor: Lizzette Feltham
Fee: $280 per 9 week term inc. firing and glazing of class work and 1 model session
The tactile sensuality of the forgiving medium of clay will help find and extend your hidden talents. This flexible course covers sculptural forms, and mixed media. Suitable for all levels.

CREATIVE WRITING 22
Tutor: Karen Sutherland
Fee: $205 per 9 week term
We always think the thing we need to transform everything – the miracle – is elsewhere. But it is right next to us. Sometimes it is us, ourselves...

EXPLORATION OF PAINTING TECHNIQUES 23
Tutor: Kim Sothern
Fee: $240 per 9 week term inc. 1 model session
Work with colour theory and acrylic techniques to expand your painting vocabulary. This is a varied course with individual tuition to encourage you to develop confidence and self-expression in a relaxed, friendly atmosphere.

NIGHT

THE ART OF WATERCOLOUR 26
Tutor: Beverley Bull
Fee: $245 per 9 week term
Quick, transparencé, expressive watercolour. Learn how to draw and paint with watercolour containing components of nature, animals and the human figure. Improve composition and correct proportions as a fundamental basis to your painting. Demonstrations of techniques and methods will be shown. All levels welcome.

BOOKINGS ARE NOW ONLINE ONLY!

Ku-ring-gai Art Centre
Fax: 9424 0229

Ku-ring-gai Art Centre
Phone: 9424 0311

Monday

MORNING

SMALL PAINTINGS AND MINIATURES 1
Tutor: Rachelle Juter
Fee: $225 per 9 week term
Learn the art of designing and creating your own very starter silver jewellery items in a relaxed and friendly atmosphere. Develop your skills in soldering, sawing, filing, setting gemstones and forming metal to create your own masterpiece of rings, earrings or pendants. For beginners through to those with more advanced skills.

*Note: Students need to purchase their own hand tools and equipment. Some materials and stones can be purchased from the tutor each week, subject to changing market prices. Some larger equipment/tools are provided. Tutor has limited tools available to borrow each week.

SMALL PAINTINGS AND MINIATURES 2
Tutor: Mandy Wolpert
Fee: $240 per 9 week term inc. 1 model session
Suitable for beginners and those wishing to improve their drawing skills. Explore drawing media techniques and be guided through the basics of principles of drawing, line, tone, perspective and composition. Learn right brain drawing techniques and discover how to see through an artist's eye. Students will be encouraged to develop their own personal style.

SMALL PAINTINGS AND MINIATURES 3
Tutor: Mandy Wolpert
Fee: $225 per 9 week term inc. firing and glazing of class work
Have fun and explore the tactile qualities of working with clay. This course will cover hand-building, wheatsheaf and sculptural forms with the emphasis on self-expression. Beginners to advanced students are encouraged to express their creativity.

SMALL PAINTINGS AND MINIATURES 4
Tutor: Judy Whitlock
Fee: $225 per 9 week term
A great class for beginners to advanced. You will be given the opportunity to discover the general principles of painting, varying styles and techniques. The atmosphere is positive and encouraging with diverse themes allowing for individual preferences, interests and levels of skill. Students will complete a full course of work.

PAINTING AND MIXED MEDIA WORKSHOPS 5
Tutor: Jana Hunt
Fee: $230 per 9 week term
Suitable for artists of all levels who wish to develop their practice. Fundamentals in art making will be covered if needed. Students will be encouraged to work on the projects mentored by Jana. Painting, drawing and mixed media are welcome.

SMALL PAINTINGS AND MINIATURES 6
Tutor: Gary Shinfield
Fee: $230 per 9 week term inc. acidic and basic proofing
Be introduced to various printmaking techniques. Technique and creativity will be discussed to encourage everyone to find their own creative voice. Those with previous printmaking experience and beginners will be given equal attention and the opportunity to pursue their own kind of work.

THE FUNDAMENTALS OF DRAWING AND COLOUR - NEW CLASS! 10
Tutor: Susan Farrell
Fee: $230 per 9 week term
Suitable for beginners to intermediate. Explore traditional techniques of drawing and use of colour through your choice of pencil, ink and watercolour.

CREATIVE POTENTIAL AND SCULPTURAL FORMS 11
Tutor: Helen Leste
Fee: $270 per 9 week term inc. 4 model sessions and firing of class work
Using life models as inspiration, explore the sensuous, tactile qualities of the sculptural form in clay. Students will also be guided through individual self-initiated projects, exploring a variety of media such as scarpentine, sandstone, plaster, resin and mixed media.
**Thursday**

**MORNING**

**CREATIVE CLAYWORKS**

- Time: 9am - 12pm
- Fee: $225 per 9 week term incl. firing and glazing of class work

Become skilled in throwing and turning on the potter’s wheel, or try sculptural hand-building. Learn decorative techniques like underglaze painting, stamping, springing and more! The emphasis is on developing an individual style.

**ARTISTS WORKSHOP**

- Time: 9am - 12pm
- Fee: $240 per 9 week term incl. 1 model session

Intermediate and experienced artists are welcome. Perfect for those wishing to develop their own style by working from the human form, still life and landscape with a focus on creativity.

**PRINTMAKING - TRADITIONAL TO EXPERIMENTAL**

- Time: 9.30am - 12.30pm
- Fee: $245 per 9 week term incl. acids and basic proofing

See description under course 9 (Monday night).

**PRINTMAKING FUNDAMENTALS USING MIXED MEDIA**

- Time: 12.30pm - 3.30pm
- Fee: $230 per 9 week term

Explore a variety of processes and methods to develop abstract works based on objective drawings and images. Projects will develop your skills in composition, colour, shape and texture. We will use a range of drawing materials. Suitable for beginners and more advanced students.

**EXPLORING DRAWING - OBJECTIVE TO ABSTRACT**

- Time: 12.30pm - 3.30pm
- Fee: $240 per 9 week term incl. 1 model session

This course will explore techniques in drawing and painting and investigate ways the two disciplines can be integrated to develop art works. Formal elements such as line, shape, colour and tone will be discussed for developing compositions. Different art processes will be also considered.

**NIGHT**

**OIL PAINTING - NEW CLASS!**

- Time: 7pm - 9.30pm
- Fee: $270 per 9 week term incl. 5 model sessions

This course is for beginners and students who wish to continue practicing. In this guided step-by-step course you will learn the fundamentals of painting. Each session you will be introduced to new techniques and build your skills each week. By working in the studio, students will learn: paint materials, the fundamentals of color, tone and composition, different ways of applying paint, how to organise your palette, name, mix and match colours and move on to larger more individual projects.

**CREATIVE POTTERY AND SCULPTURAL FORMS**

- Time: 7pm - 9.30pm
- Fee: $260 per 9 week term incl. firing and glazing of class work

From limit beginners to advanced potters. The tactile sensuality of this forgiving medium will help find and extend your hidden talents. This flexible course covers sculptural forms, the wheel and hand-building.

**GUITAR FOR BEGINNERS**

- Time: 8pm - 9.30pm
- Fee: $165 per 9 week term

A beginner’s introduction to the guitar targeted and structured for adults. You will learn techniques, basic chords, lead melody exercises as well as popular songs in a relaxed approach. The perfect introduction to learning an instrument for those who always wished they learned guitar when they were at school. It’s not too late!

**GUITAR EXTENSION**

- Time: 8pm - 9.30pm
- Fee: $185 per 9 week term

This course is aimed at advanced guitarists with a solid knowledge and understanding of the guitar, who are comfortable with chords and lead melody exercises. It is designed for those who wish to develop and hone their skills through learning an array of contemporary songs.

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**Friday**

**MORNING**

**LIFE DRAWING**

- Time: 9am - 12pm
- Fee: $270 per 9 week term incl. 9 model sessions

A dynamic drawing class focusing on the figure, observing fluidity, form and gesture. The class will explore a range of materials and expressive styles.

**GLASS ART**

- Time: 9.30am - 12.30pm
- Fee: $270 per 9 week term incl. firing of class work

This class is for creative thinkers and lovers of blocks of colour. Included in the course are tips on fusing, slumping, torch work, painting, kiln programming and annealing. Use bulbs eye, float, spectrum and Mordi glass in a very creative and exciting environment. Suits beginners to advanced.

**WATERCOLOUR**

- Time: 9am - 12pm
- Fee: $240 per 9 week term incl. firing of class work

Quick, transparent and expressive watercolours. Learn how to draw and paint with watercolour combining components of nature, animals and the human figure. Improve composition and correct proportions as a fundamental basis to your painting and discover the magic of watercolour. Demonstrations of techniques and methods will be shown. All levels welcome.

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**Saturday**

**PAINTING AND MIXED MEDIA**

- Time: 8pm - 9.30pm
- Fee: $230 per 9 week term

This course is aimed at advanced guitarists with a solid knowledge and understanding of the guitar, who are comfortable with chords and lead melody exercises. It is designed for those who wish to develop and hone their skills through learning an array of contemporary songs.
**Art for Children**

**MONDAY**

**CREATIVE WRITING FOR YOUNG CHILDREN 7+ YRS**  
Tutor: Alison German  
Time: 4pm - 6pm  
Fee: $185 per 9 week term inc. all materials

Do you like reading, writing and playing with words? In this group we share stories and explore our imagination through fun activities. We encourage each other to finish lots of poems, stories and plays.

**TUESDAY**

**ART AND WRITING FOR YOUNG CHILDREN 7+ YRS**  
Tutor: Alison German  
Time: 4pm - 6pm  
Fee: $185 per 9 week term inc. all materials

See description under course 48 (above).

**DRAWING AND PAINTING FOR CHILDREN 8 - 12 YRS**  
Tutor: Tanja McMurty  
Time: 4pm - 6pm  
Fee: $185 per 9 week term inc. all materials

Have fun learning to express yourself while developing skills and techniques for drawing, painting and visual art.

**WEDNESDAY**

**GUITAR FOR KIDS 7 - 11 YRS**  
Tutor: Ricky Kradolfer/Yutaro Okuda  
Time: 4pm - 5pm  
Fee: $165 per 9 week term own guitar required

A beginner’s introduction to the guitar targeted at kids aged 7 to 11 years. Students will learn basic techniques and chord melodies as well as popular songs in a relaxed approach. Great for students who have never played guitar previously. The perfect introduction to learning an instrument for kids under 12 years who want to be the next Jimi Hendrix.

**THURSDAY**

**GUITAR FOR KIDS 7 - 11 YRS**  
Tutor: Manly Wobert  
Time: 4pm - 5.30pm  
Fee: $170 per 9 week term inc. all materials

An introduction to the joy of painting and drawing and developing your imagination. Have fun and learn at the same time.

**POTTERY FOR CHILDREN 6+ YRS**  
Tutor: Suzanne Vassallo  
Time: 4pm - 5.30pm  
Fee: $180 per 9 week term inc. all materials, firing and glazing

Children love the feel of clay! While learning the basic hand-building techniques e.g. coil, pinch and slab - they will be encouraged to explore their individual creative expression with exciting new projects each week.

**Exhibition Calendar FEBRUARY - JUNE 2017**

**Thursday 16 February** - Thursday 9 March  
**Black and White**  
Art can be powerful without colour, atmospheric and evocative. All mediums

**Thursday 30 March** - Thursday 27 April  
**Ocean and Water**  
Earth is the only known planet or moon to have large bodies of liquid water on its surface. Explore the sea and all its glory. All mediums

**Thursday 18 May** - Thursday 15 June  
**Famous Landmarks**  
Are you inspired by local or international landmarks? These can be Impressions and individual interpretations. All mediums

Keep an eye on the gallery between exhibitions for exciting showcases and artist profiles.

**Book Online**

- Register with Ku-ring-gai Council and log on to book a course
- Follow the links on our website

**Art Centre studios are now available for hire**

Please email your enquiry to artcentre@kmc.nsw.gov.au

**Contact the Art Centre to join our mailing list**

- 9424 0310
- artcentre@kmc.nsw.gov.au
- kmc.nsw.gov.au/artcentre

**NO REFUNDS**

**PLEASE CHOOSE CAREFULLY. FEES ARE NON-REFUNDABLE.**

- Ku-ring-gai Art Centre cannot accept responsibility for changes to students’ personal circumstances that prevent attendance.
- One class transfer only is permitted during the same term (provided places are available).
- Transfers are available from one week to one week (inclusive) ONLY. No transfers after week three are permitted. Fees are kept to a minimum and cover tuition, the use of equipment during classes and where included, the cost of model fees and some basic materials.
- Only students enrolled may attend courses.
- No shared bookings.
- There are no child-staying facilities available and children attending classes must be collected at the conclusion of class.
- Children and babies are not permitted to attend adult classes and workshops.
- Parents/guardians are not permitted to stay in class/interact with children during class time, including any recreational breaks as per instructed by the tutor.
- Ku-ring-gai Art Centre accepts no responsibility for children before/after classes.
- Ku-ring-gai Art Centre accepts no children under the age of five years and/or children who have not yet started school.
- Shoes must have enclosed toe and heel.
- Classes are not graded. This is a community art facility not an educational institution. All levels are welcome unless specified otherwise in the course description.

**WHO CAN ENROL?**

Anyone! There are no entry requirements. Our courses cater for people five years old and over, beginners and those with experience looking for a more challenging and supportive approach. Enrol for both terms within one semester for a 5% discount. Please let us know if you have special needs.

**OPENING TIMES**

Office hours: Monday to Friday, 8.30am - 5pm  
Gallery hours: Monday to Friday, 11am - 4.30pm

artcentre@kmc.nsw.gov.au
Term 1

WIRE ART 128
Tutor: Tanja McMurty
Dates: Saturday 4 February (1 day workshop)
Time: 10am - 4.30pm
Fee: $150 inc. one art kit
Join Tanja McMurty in this one day workshop and learn how to make a variety of wire sculptures, flowers, animals or mobiles — the only limit is your imagination. Tanja will guide you through the necessary skills to achieve a completed work by the end of the day. You will also learn about what tools work best with different wire. Students should bring along ideas and enthusiasm.

SKETCHING AND PENCIL SHADING 127
Tutor: Shipra Shah
Dates: Saturday 11 and Sunday 12 February (2 day workshop)
Time: 10am - 4.30pm
Fee: $240
In this workshop you will learn the techniques of sketching an object proportionately and then pencil shade the right way with light and tone to create depth in an object. You will also learn the techniques to detailing an object to make it look absolutely realistic.
This workshop is perfect for busy office going people who want to unwork on a weekend with art and learn valuable pencil shading and sketching techniques. This module is ideal for both beginners and intermediates.
By the end of this workshop the participants will have the knowledge of:
• Sketching proportionately
• Creating different tones in pencil shading
• Learning the principles of light and tone
• Creating depth in an object
• Detailing an object with pencil
• Confidence to attempt a detailed object in pencil independently

RIGHT BRAIN DRAWING WORKSHOP 128
Tutor: Mandi Webert
Dates: Saturday 18 February, Saturday 25 February and Saturday 4 March (3 day workshop)
Time: 10am - 5pm
Fee: $240
Do you have a drive to draw, but believe you do not have a natural talent? This course will prove to you that representational drawing is a skill that can be learned. This is an introduction to learning how to access the part of the brain that is responsible for visual information, which will improve your drawing skills dramatically and enable you to draw with precision, translating visual information into line, shape, and tone. This course is suitable for the beginner as well as artists who would like to improve their drawing skills. Participants will be amazed at the creative skills they awaken and develop even with no previous experience.

STILL LIFE IN WATERCOLOURS 129
Tutor: Tony Backhouse
Dates: Saturday 11 and Sunday 12 March (2 day workshop)
Time: 10am - 4.30pm
Fee: $240
We will be painting and discussing composition, lighting and colours to achieve strong and dramatic paintings. Our subjects will vary from fruit, objects and china, to flowers and drapery. Designed for people with some drawing and watercolour skills, but beginners are also welcome.

Term 2

PAINTING THE PORTRAIT 130
Tutor: Stephanie Galloway Brown
Dates: Saturday 6 and Sunday 7 May (2 day workshop)
Time: 10am - 4.30pm
Fee: $290 inc. one model session
Join portrait artist Stephanie Galloway Brown in this informative step by step two day workshop. Learn how to create a realistic facial portrait from the life model. Day one focuses on the importance of observation and drawing, constructing a tonal underpainting, rendering a good foundation to build your portrait upon and strengthening your observational skills. Day two focuses on how to set up a basic oil or colour palette for mixing skin tones, how to see further and connect with your subject, completing a portrait painting study using oils.

PAINTING WATERCOLOURS IN IMPRESSIONISTIC STYLE 132
Tutor: Tony Belobratic
Dates: Saturday 28 and Sunday 29 May (2 day workshop)
Time: 10am - 4.30pm
Fee: $240
Learn how to paint quick, spontaneous, impressionistic style watercolours. We will explore negative space using fewer brushstrokes, minimal overpainting and fewer/less layering. Emphasis will be on simple composition, study of foliage and flower patterns and understanding line and tone. Participants will learn to use a limited colour palette. Some basic knowledge of drawing and colour would be beneficial, but beginners are also welcome.

INTRODUCTION TO BOTANICAL ART 133
Tutor: Tania McMurtry
Dates: Saturday 3 and Sunday 4 June (2 day workshop)
Time: 10am - 4.30pm
Fee: $240
Botanical art is a unique and specialised form of art which portrays an object with precision and detail to bring out its realistic beauty. In this workshop participants will learn the techniques of sketching an object proportionately and then pencil shade and use watercolours the right way, with light and tone to create depth in an object. They will also learn the techniques to do detailing in an object to make it look absolutely realistic.
By the end of the workshop the participants will have the knowledge of:
• Sketching and pencil shading principles with light and tone
• Basics of detailing for botanical art
• Basics of watercolour application with light, tone and detailing for an object
• Confidence to attempt an object in botanical art themselves
• Main principles of botanical art

Weekend Artist: Weekends for Busy Artists

WEEKEND ARTIST WEEKEND ART CLASSES FOR BUSY ARTISTS

WEEKEND ART CLASSES FOR BUSY ARTISTS

STILL LIFE IN WATERCOLOURS 129
Tutor: Tony Backhouse
Dates: Saturday 11 and Sunday 12 March (2 day workshop)
Time: 10am - 4.30pm
Fee: $240
We will be painting and discussing composition, lighting and colours to achieve strong and dramatic paintings. Our subjects will vary from fruit, objects and china, to flowers and drapery. Designed for people with some drawing and watercolour skills, but beginners are also welcome.

MAP Art Centre
Ku-ring-gai Art Centre
3 Recreation Avenue
Roseville NSW 2069

Phone: 9424 0229

Email: artcentre@kmc.nsw.gov.au

Term 1

1. 30 January - 1 April

Term 2

2. 24 April - 27 June

Ku-ring-gai Art Centre
Bankstown
3 Recreation Avenue
Roseville NSW 2069

02 9424 0310

kmc.nsw.gov.au/artcentre

artcentre@kmc.nsw.gov.au

Kuring-gai Council

Kuring-gai Council’s commitment to the arts

Some of Australia’s foremost artists and artisans teach at Ku-ring-gai Art Centre. Situated in the heart of Roseville and surrounded by Bankrupt Court, it is one of the largest art facilities in Australia provided by local government.

The Art Centre’s program consists of morning, afternoon and evening classes, Monday to Saturday. Held in light, airy studios that are constantly filled with creativity, the Art Centre provides a stimulating working atmosphere. Our facilities are outstanding - French hydraulic presses in the print room, pottery and sculpture studio with five kilns, well-equipped studios and an exhibition gallery.

Office hours
Monday to Friday, 8.30am - 5pm

Gallery hours
Monday to Friday, 11am - 4.30pm

Phone: 9424 0310
Fax: 9424 0229

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Kuring-gai Council's commitment to the arts