

WILDFLOWER ART AND GARDEN FESTIVAL

SCULPTURE WALK APPLICATION FORM 2017

ARTIST PROPOSAL

Artist Name: Contact #:

Sculpture Title:

**Place key image (s) of the work you are submitting for the exhibition here.
Remember to include a CV & examples of previous work with your
submission.**

DIMENSIONS (cm): Height Width..... Depth..... Approx weight (kg)

MATERIALS USED:
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.....

OUTLINE OF INSTALLATION PROCESS

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.....

BRIEF DESCRIPTION OF THE STRUCTURE AND CONSTRUCTION METHOD OF THE SCULPTURE:

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Wildflower Art and Garden Festival Sculpture Walk 2017

Ku-ring-gai Wildflower Garden
420 Mona Vale Road St. Ives (entry off Richmond Avenue)

Entry Form

Artists are invited to submit entries by Friday 28 July 2017 for pre-selection in the second Sculpture Walk at Ku-ring-gai Wildflower Garden to be staged within the Ku-ring-gai Wildflower Garden from 24 August – 4 September 2017.

TO ENTER, PLEASE COMPLETE THIS ENTRY FORM, AND LODGE IT TOGETHER WITH YOUR PROPOSAL AND CV STRICTLY NO LATER THAN 5.00PM FRIDAY 28 JULY 2017 TO:

Postal Address:

**WILDFLOWER AND GARDEN FESTIVAL
Ku-ring-gai Wildflower Garden
420 Mona Vale Rd, St. Ives NSW 2075**

Email:

stivesevents@kmc.nsw.gov.au

CONTACT INFORMATION

Is this a group proposal? Yes. If yes, please provide the contact details of one group member.

Artist's Name

Artist's Address

State Postcode

Home Phone () Work Phone () Mobile Phone

Email

How did you hear about the exhibition?

Ku-ring-gai Council website! Wildflower Garden Facebook Site! Ku-ring-gai Council Facebook Site

North Shore Times! Other (specify):

ARTIST'S BRIEF RESUME FOR THE CATALOGUE / PROMOTIONAL PURPOSES

Please provide the following information, which may be edited by members of the selection panel:

Artist's brief Biography (max. 25 words) please include applicable qualifications, awards, significant collections and submissions.

Artist's Statement (max. 25 words)

Entry Form

SCULPTURE DETAILS

Sculpture Title Date Completed
Dimensions height (cm) width (cm) depth (cm) approx weight (kg)
Materials

SUPPORT MATERIAL

All submissions should also include a completed proposal and your resume (maximum of 2 x A4 pages). For completed sculptures the proposal should include up to three photographs of your finished work whereas for proposals for works in progress, please provide a brief description of the work with drawing(s).

Please note:

- Emailed images must be clearly labelled and in either **JPEG** or **TIFF** format. The file size must be no less than 400kb and no more than 1MB in file size. Emailed resumes and sculpture descriptions must be clearly labelled and in **DOC** format.
- Hard copy images and support material must be printed on A4 size paper. Please do not supply original copies of photographs or drawings/designs as submissions will not be returned or kept on file.
- Only complete submissions will be accepted by email or hard copy.
- Do not split submissions. Do not submit on disk or USB.

SALES INFORMATION

Sculpture sale price or 'NFS' for the exhibition catalogue
Is your sculpture part of an edition? No Yes, it is # in edition of
Has your sculpture been exhibited previously? No Yes Where?
Can we display your contact telephone number with your sculpture and/or on the exhibition catalogue?
 No Yes. Telephone # if "Yes"

PUBLIC LIABILITY INSURANCE

A Public liability insurance held by applying artist

Insurance Policy Number:
Insurance amount \$ Valid till:

OR

B Public Liability Insurance held by an association or artist entity

Association Name
Insurance Policy number
Insurance amount \$ Valid till
Name of Authorising Officer
Position held in the Association
Authorising Officer Signature Date

C I/We would like to utilise Council's Public Liability Policy.

ARTIST'S SIGNATURE

Please sign to indicate you accept all terms and conditions as outlined in the four page Terms & Conditions document. Date
